

# VERDE LUZ

( Puerto Rico )

Sobre arreglos de Abel Di Marco

Antonio Cabán Vale (El Topo)

♩ = 75

Ver - de luz de mon - te\_y mar is la vir - gen del co -

Ver-de luz de mon - te\_y mar is - la vir - gen del co -

Detailed description: This system contains the first four measures of the song. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The tempo is marked as quarter note = 75. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Ver - de luz de mon - te\_y mar is la vir - gen del co -'.

5

ral si me\_au sen- to de tus pla - yas pri-mo - ras, si me\_a le - jo de tus pal - mas si -len

ral, is-la virgendelco- ral, si me\_au sen- to de tus pla - yas pri-mo - ras si me\_a le - jo de tus pal - mas si -len

Detailed description: This system contains measures 5 through 8. The lyrics are: 'ral si me\_au sen- to de tus pla - yas pri-mo - ras, si me\_a le - jo de tus pal - mas si -len' and 'ral, is-la virgendelco- ral, si me\_au sen- to de tus pla - yas pri-mo - ras si me\_a le - jo de tus pal - mas si -len'. The piano accompaniment includes triplets in measures 6 and 7.

9

- cio - sas, quie - ro vol - ver, quie - ro vol - ver, a sen tir la ti bia\_a re - na, a dor mir en tus ri

cio - sas, quie - ro vol - ver, quie - ro vol - ver a sen tir la ti bia\_a re-na, a dormir en tus ri

Detailed description: This system contains measures 9 through 12. The lyrics are: '- cio - sas, quie - ro vol - ver, quie - ro vol - ver, a sen tir la ti bia\_a re - na, a dor mir en tus ri' and 'cio - sas, quie - ro vol - ver, quie - ro vol - ver a sen tir la ti bia\_a re-na, a dormir en tus ri'. The piano accompaniment continues with triplets.

13

be - ras, is-la mí - a, flor cau ti - va, para tí quie - ro te - ner: Li - bre tu cie - lo, so - la tu\_es -

be-ras, is la mí- a flor cau ti - va, para tí quie - ro te - ner: Li - bre tu cie - lo, so - la tu\_es -

Detailed description: This system contains measures 13 through 16. The lyrics are: 'be - ras, is-la mí - a, flor cau ti - va, para tí quie - ro te - ner: Li - bre tu cie - lo, so - la tu\_es -' and 'be-ras, is la mí- a flor cau ti - va, para tí quie - ro te - ner: Li - bre tu cie - lo, so - la tu\_es -'. The piano accompaniment features triplets in measures 14 and 15.

17

tre - lla, is - la don - ce - lla, quie - ro te - ner, ver - de luz de mon - te\_y

tre - lla, is - la don - ce - lla, quie - ro te - ner, ver - de luz de mon - te\_y

21

mar. A sen - tir la ti bia\_a re - na, a dor mir en tus ri - be - ras, is - la mí - a, flor cau - ti - va, pa ra

mar A sen tir la ti bia\_ are - na, a dormir en tus ri - be - ras, is - la mí - a, flor cau - ti - va,

25

tí quie - ro te - ner: Li - bre tu cie - lo, so - la tu\_es tre - lla, is - la don - ce - lla, quie

pa - ra tí quie - ro te - ner: Li - bre tu cie - lo, so - la tu\_es tre - lla, is - la don - ce - lla, quie

29

ro te - ner: Ver - de luz de mon - te\_y mar.

ro te - ner: Ver - de luz de mon - te\_y mar.