

Para a Orquestra e Coro Nova Sinfonia

Smile

Tempos Modernos (1936)

Charles Chaplin (1889 - 1977)
Letra: John Turner & Geoffrey Parsons
arranjo: Francisco Carriço

$\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flauta**: Treble clef, 4/4 time. Starts with a melodic line in the 3rd measure, marked *pp*. A trill (*tr*) is indicated above the first note.
- Clarinetas Bb**: Treble clef, 4/4 time. Remains silent until the 8th measure, then plays a sustained note marked *pp*.
- Clarinetas 2 e 3 Bb**: Treble clef, 4/4 time. Remains silent until the 8th measure, then plays a sustained note marked *pp*.
- Trompetas Bb**: Treble clef, 4/4 time. Plays a sustained note in the 3rd measure, marked *ppp*.
- Trombone Baixo**: Bass clef, 4/4 time. Remains silent throughout the page.
- Soprano**: Treble clef, 4/4 time. Remains silent throughout the page.
- Contralto**: Treble clef, 4/4 time. Remains silent throughout the page.
- Tenor**: Treble clef, 4/4 time. Remains silent throughout the page.
- Baixo**: Bass clef, 4/4 time. Remains silent throughout the page.
- Violino Solo**: Treble clef, 4/4 time. Starts with a melodic line in the 5th measure, marked *p* and labeled *SOLO*.
- Violinos I**: Treble clef, 4/4 time. Remains silent throughout the page.
- Violinos II**: Treble clef, 4/4 time. Plays a sustained chord marked *pp*. A *Div.* (divisi) instruction is present. In the 8th measure, they play a pizzicato (*pizz.*) chord marked *pp*.
- Violas**: Treble clef, 4/4 time. Plays a sustained chord marked *pp*. A *Div.* instruction is present. In the 8th measure, they play a pizzicato (*pizz.*) chord marked *pp*.
- Violoncelos**: Bass clef, 4/4 time. Plays a rhythmic accompaniment of eighth notes marked *pp*. In the 8th measure, they play a pizzicato (*pizz.*) chord marked *ppp*.

11

Fl. *p*

Cl. Bb *p*

Cl. Bb *p*

Tpt. Bb

Tbn. B.

Sop.

C.

Ten.

Bax.

Vln. Solo

Vlns. I *pp*

Vlns. II *pp* *Unis. arco* *arco*

Vlas. *pp* *arco*

Vcs. *pp* *pizz.*

8

This musical score page contains measures 19 through 26. The instruments and parts are arranged as follows:

- Fl.** (Flute): Melodic line with slurs and accents.
- Cl. Bb** (Clarinets in B-flat): Melodic line with slurs and accents, starting at measure 19 with a *mp* dynamic.
- Cl. Bb** (Clarinets in B-flat): Harmonic accompaniment.
- Tpt. Bb** (Trumpets in B-flat): Harmonic accompaniment with a *mp* dynamic at measure 19 and a *p* dynamic at measure 25.
- Tbn. B.** (Tubas in B-flat): Harmonic accompaniment with a *mp* dynamic at measure 19 and a *p* dynamic at measure 25.
- Sop.** (Soprano): Rested.
- C.** (Contralto): Rested.
- Ten.** (Tenor): Rested.
- Bax.** (Bass): Rested.
- Vln. Solo** (Violin Soloist): Melodic line with slurs and accents, starting at measure 19 with a *mp* dynamic.
- Vlns. I** (Violins I): Melodic line with slurs and accents, starting at measure 19 with a *mp* dynamic.
- Vlns. II** (Violins II): Harmonic accompaniment with slurs and accents, starting at measure 19 with a *mp* dynamic.
- Vlas.** (Violas): Harmonic accompaniment with slurs and accents, starting at measure 19 with a *mp* dynamic.
- Vcs.** (Violoncellos): Harmonic accompaniment with slurs and accents, starting at measure 19 with a *mp* dynamic. The part includes the instruction *arco* at measure 19.

Measure numbers 19, 20, 21, 22, 23, 24, 25, and 26 are indicated at the top of the page. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance markings include slurs, accents, and a triplet in the Tpt. Bb part at measure 25.

27

Fl. *ff* *ff*

Cl. Bb *mf* *ff*

Cl. Bb *mf* *ff*

Tpt. Bb *f* *ff*

Tbn. B. *f* *mf* *ff*

Sop.

C.

Ten.

Bax.

Vln. Solo *f* *ff*

Vlns. I *f* *ff*

Vlns. II *mf* *ff*

Vlas. *mf* *ff*

Vcs. *mf* *ff*

Detailed description: This page of a musical score covers measures 27 through 32. The top section features woodwinds and brass: Flute (Fl.), Clarinet in Bb (Cl. Bb), Trumpet in Bb (Tpt. Bb), and Trombone (Tbn. B.). The bottom section features strings and a soloist: Violin Solo (Vln. Solo), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), and Cello/Double Bass (Vcs.). The Flute part begins with a dynamic of *ff* in measure 28. The Clarinet in Bb and the second Clarinet in Bb both start at *mf* in measure 28 and reach *ff* by measure 30. The Trumpet in Bb starts at *f* in measure 28 and reaches *ff* in measure 30. The Trombone part starts at *f* in measure 28, drops to *mf* in measure 29, and reaches *ff* in measure 30. The Violin Solo part starts at *f* in measure 28 and reaches *ff* in measure 30. The Violins I part starts at *f* in measure 28 and reaches *ff* in measure 30. The Violins II part starts at *mf* in measure 28 and reaches *ff* in measure 30. The Viola part starts at *mf* in measure 28 and reaches *ff* in measure 30. The Cello/Double Bass part starts at *mf* in measure 28 and reaches *ff* in measure 30. The vocal parts (Soprano, Alto, Tenor, Bass) are present but contain no notes. The score is written in a key signature of one flat (Bb) and a common time signature (C).

Fl.

Cl. Bb

Cl. Bb

Tpt. Bb

Tbn. B.

Sop.

C.

Ten.

Bax.

mf Smile, tho' your heart is a - ching, *mp* Smile _____ When there are clouds in the sky, you'll get by, *mf* you

mp Smile _____ *mf* Smile, e - ven tho' it's break - ing. When there are clouds in the sky, you'll get by, if you

mp Smile _____ Smile _____ When there are clouds in the sky, you'll get by, if you

mp Smile _____ Smile _____ When there are clouds in the sky, you'll get by, if you

Vln. Solo

Vlns. I

Vlns. II

Vlas.

Vcs.

Fl.

Cl. Bb

Cl. Bb

Tpt. Bb

Tbn. B.

Sop. *mp* Smile _____ Smile _____ *mf* You'll see the sun come shin - ing thru for you

C. *mp* Smile _____ *cresc.* Smile _____ *p subito* You'll Sun thru for you

Ten. *f* Smile through your *cresc.* fear and sor - row, Smile and may - be to - mor - row. *p subito* You'll Sun thru for you

Bax. *f* Smile through your *cresc.* fear and sor - row, Smile and may - be to - mor - row You'll Sun thru for you

Vln. Solo *cresc.*

Vlns. I

Vlns. II

Vlas.

Vcs.

Fl. *p* *pp*

Cl. Bb *pp*

Cl. Bb *pp*

Tpt. Bb

Tbn. B.

Sop. *mf*

C. *mf*

Ten. *mf*

Bax.

Al - tho' a tear may be ev - er so

Light up your face with glad - ness. Hide ev' - ry trace of sad - ness. Al - tho' a tear may be ev - er so

Light up your face with glad - ness. Hide ev' - ry trace of sad - ness

Vln. Solo

Vlns. I *mp* *pizz.* *Unis.*

Vlns. II *pp* *ppizz.* *mp*

Vlas. *pp* *pizz.* *mp*

Vcs. *mp* *pizz.*

Fl.

Cl. Bb

Cl. Bb

Tpt. Bb

Tbn. B. *p*

Sop. *near.* That's the

C. *near.* That's the

Ten. That's the

Bax. That's the

Vln. Solo

Vlns.I *p* *arco*

Vlns.II

Vlas.

Vcs.

Detailed description: This is a page of a musical score, page 61. It features 13 staves. The top five staves are for woodwinds: Flute (Fl.), two Clarinets in Bb (Cl. Bb), Trumpet in Bb (Tpt. Bb), and Trombone in Bb (Tbn. B.). The next four staves are for voices: Soprano (Sop.), Contralto (C.), Tenor (Ten.), and Bass (Bax.). The bottom four staves are for strings: Violin Solo (Vln. Solo), Violins I (Vlns.I), Violins II (Vlns.II), Viola (Vlas.), and Violoncello (Vcs.). The key signature has one flat (Bb) and the time signature is 4/4. The vocal parts have lyrics: 'near. That's the'. The string parts include dynamics like *p* and *arco*, and various musical notations such as slurs and accents.

Fl. *mp*

Cl. Bb *mp* *pp* *p*

Cl. Bb *mp* *pp* *p*

Tpt. Bb *pp*

Tbn. B. *pp*

Sop.
time you must keep on try = ing. Smile, what's the use of cry = ing You'll find that life is still worth while if you'll just Smile.

C.
time you must keep on try = ing. Smile, what's the use of cry = ing You'll find that life is still worth while, if you'll just Smile.

Tcn.
time you must keep on try = ing. Smile, what's the use of cry = ing *mp* Life While if you'll just Smile

Bax.
time you must keep on try = ing. Smile, what's the use of cry = ing *mp* Life While if you'll just Smile

Vln. Solo

Vlns. I *arco* *p*

Vlns. II *p* *arco* *pp* *pp*

Vlas. *p* *arco* *pp* *pp*

Vcs. *p* *pp* *pp*

Fl. *mp*

Cl. Bb

Cl. Bb

Tpt. Bb

Tbn. B.

Sop. *mf* *mp*
That's the time you must keep on try - ing, Smile What's the use of cry - ing.

C. *mf* *mp*
That's the time you must keep on try - ing, Smile What's the use of cry - ing

Tcn. *mf* *mp*
Smile What's the use of cry - ing

Bax. *mf* *mp*
Smile What's the use of cry - ing

Vln. Solo

Vlns. I *mp*

Vlns. II *mp*

Vlas. *mp*

Vcs. *mp*

Fl. *pp*

Cl. Bb *pp*

Cl. Bb *pp*

Tpt. Bb *pp*

Tbn. B. *pp*

Sop.
You'll find that life is still worth while if you'll just Smile

C.
You'll find that life is still worth while if you'll just Smile

Ten.
You'll Life While if you'll just Smile

Bax.
You'll Life While if you'll just Smile

Vln. Solo SOLO *mp* 3 *p* Div. *ppp*

Vlns. I *pp* Div. *ppp*

Vlns. II *p* Div. *pp* Div. *ppp*

Vlas. *p* *pp* *ppp*

Vcs. *p* *pp* *pizz.* Div. *mp*

Detailed description: This page of a musical score (page 78) contains vocal and instrumental parts. The vocal parts (Soprano, Contralto, Tenor, Bass) have lyrics: "You'll find that life is still worth while if you'll just Smile". The instrumental parts include Flute, Clarinet Bb, Trumpet Bb, Trombone B, Violin Solo (marked SOLO), Violins I and II, Viola, and Cello. Dynamic markings range from *pp* (pianissimo) to *ppp* (pianississimo) and *mp* (mezzo-piano). Performance instructions include *pp*, *ppp*, *mp*, *p*, *pizz.* (pizzicato), and *Div.* (divisi). The score includes various musical notations such as triplets, slurs, and fermatas.