

# ONCE Y SEIS

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FITO PÁEZ

1

Score for measures 1-3. The system includes vocal parts (Soprano, Alto, Tenor) and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp* and *p*. The lyrics are: PA RA PA PA, PA RA PA PA, PA RA PA PA. The bass line consists of quarter notes: BOM, BOM, BOM, BOM, BOM, BOM, BOM, BOM, BOM.

4

Score for measures 4-6. The system includes vocal parts (Soprano, Alto, Tenor) and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mp* and *p*. The lyrics are: UH, UH, UH, UH, UH, UH, UH, UH, UH. The Tenor part has lyrics: PA RA BA RA BA RA, PA RA PA PA, PA RA BA RA BA RA. The bass line consists of quarter notes: BOM, BOM, BOM, BOM, BOM, BOM, BOM, BOM, BOM.

7

Score for measures 7-9. The system includes vocal parts (Soprano, Alto, Tenor) and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Dynamics include *mf*. The lyrics are: PA RA PA, BOM - BOM - BOM -, BOM - BOM - BOM. The Tenor part has lyrics: PA RA EN UN CA - FE SE VIE - RON POR CA - SUA - LI - DAD - CAN - SA DU - RAN TE UN MES VEN - DIE - RON RO - SAS EN LA PAZ, PRE - SIEN. The bass line consists of quarter notes: PA RA PA, BOM, BOM, BOM, PA RA BA RA.

10

UH

E - LLA TE - NÍA\_UN - CLA - VEL  
Y\_EN - TRE LOS DOS JUN - TA

- DOS EN EL AL - MA DE TAN - TO\_AN - DAR  
- TO QUE NO\_IM -POR - TA - BA NA - DA MAS

UH

E - LLA TE - NÍA\_UN - CLA - VEL  
Y\_EN - TRE LOS DOS JUN - TA

UH

E - LLA TE - NÍA\_UN - CLA - VEL  
Y\_EN - TRE LOS DOS JUN - TA

PA - PAI RA PAI RA PAI RA PAI E - LLA\_UN CLA - VEL  
Y\_EN - TRE LOS DOS

13

EN LA MA - NO EL SE\_A - CER -CO LE PRE - GUN -TO SI\_AN DA BA BIEN  
BAN AL - GO, NO SÉ POR - QUÉ, PE - RO JA - MÁS LOS VOL - VÍ\_A VER

EN LA MA - NO SE\_A CER - CO  
BAN AL - GO, SÉ POR - QUÉ

EN LA MA - NO SE\_A CER - CO  
BAN AL - GO. SÉ POR - QUÉ

EN LA MA - NO EL SE\_A - CER -CO LE PRE - GUN -TO SI\_AN DA - BA BIEN  
BAN AL - GO. NO SÉ POR - QUÉ, PE - RO JA - MÁS LOS VOL - VÍ\_A VER,

16

PA PA RA BAM PA RA BAM PA RA BAM PA RA BAM

UH UH UH UH PA PA RA BAM PA RA BAM PA RA BAM PA RA BAM

UH UH UH UH PA PA RA BAM PA RA BAM PA RA BAM PA RA BAM

Ligar en Repetición

LLE - GA - BA\_A LA VEN -TA - NA\_EN PUN - TAS DE PIE Y LA LLE - VO\_A  
EL CAR - GA CON - ON - CE\_Y E - LLA CON SEIS, Y SI RE - Í

19

RRIEN TES LA RA LA MI - REN TO

CA - MI - NAR POR CO RRIEN LA RA LA MI - REN TO

CA - MI - NAR POR CO RRIEN TES LA RA LA MI - REN TO

CA - MI - NAR POR CO RRIEN - TES LA RA LA MI REN LOS

22

- DOS E - LLOS SO - LOS PUE

- DOS E - LLOS SO - LOS

- DOS E - LLOS SO - LOS PUE

E - LLOS SO LOS MI - REN LOS PUE

25

- DEN - MÁS QUE\_EL A - MOR Y SON MÁS FUER TES QUE\_EL O - LIM

DEN MÁS QUE\_EL A - MOR TES QUE\_EL O - LIM

DEN MÁS QUE\_EL A - MOR HU

DEN MÁS QUE\_EL A MOR HU

28

PO SE\_ES - CON - DIE - RON EN  
PO SE\_ES - CON - DIE - RON EN  
LA RA LA LA SE\_ES CON - DIE - RON EN  
LA RA LA LA SE\_ES CON - DIE - RON SE\_ES CON - DIE - RON

31

EL CEN - TRO Y\_EN EL BA  
EL CEN - TRO Y\_EN EL BA  
EL CEN - TRO Y\_EN EL BA  
EN EL CEN TRO - Y\_EN EL BA

34

ÑO DE\_UN BAR SE - LLA RON TO - DO CON UN BE - SO  
ÑO DE\_UN BAR DO CON UN BE - SO  
ÑO DE\_UN BAR LA RA LA LA  
ÑO DE\_UN BAR LA RA LA LA

37

Musical score for measures 37-39. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes with lyrics underneath. The lyrics are: BAM PAM BA RAM (repeated for each staff). The second staff has a vocal line with lyrics UH UH UH UH. The score is divided into three measures.

40

Musical score for measures 40-41. The score is written for four staves (Soprano, Alto, Tenor, Bass) in a key signature of three sharps (F#, C#, G#). The melody consists of quarter notes with lyrics underneath. The lyrics are: LA RA LA LA (repeated for each staff). The score is divided into two measures. The second measure features a whole note chord for each staff.