

# **NOCHE DE RONDA**

Arr.: M. Roseira Dias

AGUSTÍN LARA

♩ = 75

2 4 *Lento e pausado*

S. Ah ah ah ah ah ah ah ah ah ah No - che de

A. Ah ah ah ah ah ah ah ah ah ah

T. Oh oh oh oh oh oh oh No - che de

B. Tum tum tum tum

Detailed description: This system contains the first five measures of the piece. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Alto parts have lyrics 'Ah ah ah ah ah' in the first measure, followed by 'ah ah ah ah' in the second, and 'No - che de' in the fifth. The Tenor part has 'Oh oh oh oh' in the second measure and 'No - che de' in the fifth. The Bass part has 'Tum tum tum tum' in the second measure. The tempo is marked 'Lento e pausado' and the time signature is 6/8. A metronome marking of 75 is shown at the beginning.

6 8 10

ron - da, que tris - te pa - sas, que tris - te cru - zas,

Oh oh oh oh oh oh oh oh oh

ron - da, que tris - te pa - sas, que tris - te cru - zas,

Oh oh oh oh oh

Detailed description: This system contains measures 6 through 10. The Soprano part continues with 'ron - da, que tris - te pa - sas, que tris - te cru - zas,'. The Alto part has 'Oh oh oh oh' in measures 6, 8, and 10. The Tenor part has 'Oh oh oh oh' in measures 6, 8, and 10. The Bass part has 'Oh oh oh oh' in measures 6, 8, and 10. The lyrics are repeated for the Alto and Tenor parts in the second system.

12 14

por mi bal - cón. No - che de ron - da, có - mo me

oh, por mi bal - cón. No - che de ron - da, có - mo me

por mi bal - cón, oh oh

oh, por mi bal - cón, Oh oh

Detailed description: This system contains measures 12 through 14. The Soprano part has 'por mi bal - cón. No - che de ron - da, có - mo me'. The Alto part has 'oh, por mi bal - cón. No - che de ron - da, có - mo me'. The Tenor part has 'por mi bal - cón, oh oh'. The Bass part has 'oh, por mi bal - cón, Oh oh'.

16 , 18 , *ritardando* 20

hie - res, có - mo las - ti - mas, mi co - ra - zón.  
 hie - res, có - mo las - ti - mas mi co - ra - zón.  
 oh oh Oh oh mi co - ra - zón.  
 oh oh Oh oh mi co - ra - zón.

*Começando lento e ritenuto* 22 *a tempo* ♩ = 100 24

Ah ah mi so - le - dad, a -  
 Lu - na que se quie - bra so - bre la ti - nie - bla de mi so - le - dad, a -  
 Lu - na que se quie - bra so - bre la ti - nie - bla de mi so - le - dad, a -  
 quie - bra so - le - dad, a -

26 28 30

dón - de vas? Ah  
 dón - de vas?, di - me si es - ta no - che tú te vas de  
 dón - de vas?, di - me si es - ta no - che tú te vas de  
 dón - de vas? no -

32 34

ah ron - da co - mo\_e - lla se fue, con quien es -  
ron - da co - mo\_e - lla se fue, con quién es -  
ron - da co - mo\_e - lla se fue, con quién es -  
che fue, con quién es -

Detailed description: This system contains measures 32 through 35. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is two sharps (F# and C#). Measure 32 starts with a treble clef and a common time signature. Measures 33 and 34 contain triplets of eighth notes. Measure 35 ends with a fermata. The lyrics are: 'ah ron - da co - mo\_e - lla se fue, con quien es -' for the first three staves, and 'che fue, con quién es -' for the bass staff.

36 38 40

ta? ah ah tan-to\_es-pe-  
tá?. Di - le que la quie - ro, di - le que me mue - ro de tan - to\_es - pe - rar,  
tá? Di - le que la quie - ro, di - le que me mue - ro de tan - to\_es - pe - rar,  
tá?. quie - ro es - pe -

Detailed description: This system contains measures 36 through 39. It features four staves: three vocal staves and one bass staff. The key signature is two sharps. Measure 36 starts with a treble clef and a common time signature. Measures 37 and 38 contain rests for the vocal parts. Measure 39 contains triplets of eighth notes. The lyrics are: 'ta? ah ah tan-to\_es-pe-' for the first three staves, and 'tá?. Di - le que la quie - ro, di - le que me mue - ro de tan - to\_es - pe - rar,' for the bass staff. The lyrics for the second and third staves are identical to the first three staves.

42 44

rar, que vuel - va ya, que las  
que vuel - va ya, que las  
que vuel - va ya,  
rar, que vuel - va ya, que las

Detailed description: This system contains measures 42 through 45. It features four staves: three vocal staves and one bass staff. The key signature is two sharps. Measure 42 starts with a treble clef and a common time signature. Measures 43 and 44 contain rests for the vocal parts. Measure 45 contains a key signature change to one flat (Bb) and a common time signature. The lyrics are: 'rar, que vuel - va ya, que las' for the first three staves, and 'rar, que vuel - va ya, que las' for the bass staff.

46 48 50

ron - das no son bue - nas, que\_ha - cen da - ño,  
ron - das no son bue - nas, que\_ha - cen da - ño,  
que las ron - das no son bue - nas, que\_ha - cen  
que las ron - das no son bue - nas, que\_ha - cen da -

Detailed description: This block contains the first system of the musical score, measures 46 to 50. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The music is in a minor key with a common time signature. The lyrics are written below the notes, with some words underlined to indicate phrasing. Measure numbers 46, 48, and 50 are indicated at the top of the system.

52 54

que dan pe - nas, que se\_a - ca - ba  
que dan pe - nas, que se\_a - ca - ba  
da - ño, que dan pe - nas, se\_a - ca -  
ño, *repetição sempre a tempo* nas, *ritardando* por

Detailed description: This block contains the second system of the musical score, measures 52 to 54. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The music continues from the previous system. The lyrics are written below the notes. Measure numbers 52 and 54 are indicated at the top of the system. Performance instructions like 'repetição sempre a tempo' and 'ritardando' are placed below the piano part.

1. 56 2. 58

por llo - rar. por llo - rar.  
por llo - rar. por llo - rar.  
ba por llo - rar. por llo - rar.  
llo - rar. por llo - rar.

Detailed description: This block contains the third system of the musical score, measures 56 to 58. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Treble and Bass). The music is divided into two first endings, labeled '1.' and '2.'. Measure numbers 56 and 58 are indicated at the top of the system. The lyrics are written below the notes.