

Letra de los Sres
J.I. Luca de Tena
y E.Reoyo

EL huésped del Sevillano

Música del Mtro
J.Gerrero
A Pepito Lamorena

$\text{♩} = 115$ Allegreto

Soprano

Tenor

Piano

Piano

mf

mf

Lagart solo

p

Co rred más quean tes que se a no che de be mos lle gar

Stacato sempre

p

y vol ver tem pra no pa ra des can sar des pues de ven di do lo

quea qui tra e mos pa ra las mo ci cas que quie ran ca sar Pa

Coro gral Pa

Solo Lagart

ra las mo ci cas que quie ran ca sar To le da na tra:

ra las mo ci cas que quie ran ca sar

go pa ra ti u nas ga las con las que se ras

Lagart (pregonando)

la mu jer mas fe liz a quienpue den a mar To le da na tra

Lagarterana

go pa ra ti La gar te

The first system of music for 'Lagarterana' consists of two staves. The upper staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It begins with the lyrics 'go pa ra ti' and ends with 'La gar te'. The lower staff is a piano accompaniment in bass clef, providing harmonic support with chords and a steady bass line.

The second system continues the piano accompaniment from the first system. It features a consistent rhythmic pattern in the bass line and chordal accompaniment in the treble line, maintaining the harmonic structure of the piece.

ra nas so mos ve ni mos to das de La gar te ra

The third system introduces the vocal line with the lyrics 'ra nas so mos ve ni mos to das de La gar te ra'. The piano accompaniment continues to provide a steady harmonic and rhythmic foundation.

tra e mos mer can ci as de La gar te ray de

The fourth system continues the vocal line with the lyrics 'tra e mos mer can ci as de La gar te ray de'. The piano accompaniment remains consistent, supporting the vocal melody.

Lagarteranas

Ta la ve ra La gar te ra nas so mos na

The fifth system, titled 'Lagarteranas', begins with the vocal line and lyrics 'Ta la ve ra La gar te ra nas so mos na'. The piano accompaniment continues with the same harmonic and rhythmic style as the previous systems.

ci mos to das en La gar te ra _____ lin dos en

ca jes trai go de La gar te ray de Ta la ve ra _____

Lagart solo

A bai lar que por las es ca le ras ba jael pa dre Juan _____

— pi dien do li mos na a lo mi li tar — y ba ja di cien do: a

Coro gral y Lagarteranas

ga cha te Pe dro, a gá cha te Pe dro y.a gá cha te Juan A

Lagarteranas

gá cha te Pe dro y.a gá cha te Juan E se.es nues tro ca
gá cha te Pe dro y.a gá cha te Juan

tar po pu lar con que.expre sa su di cha.al bai lar

— la mo ci ca gen til que.en To le do na ció; e se.es nues tro car

Todos

tar po pu far — La gar te
La gar te

ra nas so mos ve ni mos to das de La gar te ras —
ra nas gua pas que vie nen to das de La gar te ra —

Tra e mos mer can cí as de La gar te ray de
— ven den sus mer can cí as de La gar te ray de

Solo Lagarterana

Ta la ve ra _____ La gar te ra nas so mos na
Ta la ve ra

ci mos to das en La gar te ra _____ lin dos en

ca jes trai go de La gar te ray de Ta la ve ra _____

Telón lento y mutis poco a poco
evolucionando

stacat

ff

ff

fff