

# LA BICICLETA BLANCA

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1 2 3 4

Solo Pa pa pa ra po ra pa pa pa ra po ra

Sopr. Pap pap (simile) . . . .

Alto Pap pap (simile) . . . .

Tenor Pap pap (simile) . . . .

Bajo Bom bom bom bom

5 6 7 8

pa pa po pa ra po ra pa pa

. . . . . pa

. . . . .

. . . . .

. . . . .

bom bom pa ra pa ra

9 10 11 12

pa pa pa ra po ra pa ra pa ra po ra

. . . . .

. . . . .

. . . . .

. . . . .

A musical score for a short piece. The score is written on two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a melody of eighth notes with stems pointing up. The bass staff contains a bass line of eighth notes with stems pointing down. The lyrics 'bom bom pa ra pa ra' are written below the bass staff, aligned with the notes. The piece is divided into four measures by vertical bar lines. The first two measures each contain two notes, and the last two measures each contain two notes. The notes in the treble staff are G4, A4, B4, C5, D5, E5, F5, G5. The notes in the bass staff are B2, A2, G2, F2, E2, D2, C2, B1.

bom

bom

pa

ra

pa

ra

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13 para pa para po ra pa pa ra

14

15

16

bom bom pa ra pa ra

17 pa. El fla- co que te- ní- a la bi- ci- cle- ta  
Des-pués no se te ju- ro por- qué si- nies- tra

18

19

20

U U U U

pa pa pa ra U

21 blan- ca sil- ban- dou- na pol- ki- ta cru- za- ba la ciu- dad sus rue- das da- ban pe- na tan chi- cas y cua-  
ra- bia no se por- que lohi- ci- mos lohi- ci- mos sin que- rer el fla- co po- bre fla- co dea- sal- toy por laes-

22

23

24

U U U u

U U U U

The image shows a musical score for two staves, likely representing a vocal line and a bass line. The music is written in 8/8 time, indicated by the '8' in the bottom-left corner of the treble clef. The key signature consists of two flats (B-flat and E-flat). The score is divided into three measures by vertical bar lines. In the first measure, the vocal line (treble clef) has a half note on the G line (G4) and the bass line (bass clef) has a half note on the G line (G3). A slur connects the two notes. Below each note is the vowel 'U'. In the second measure, the vocal line has a half note on the G line (G4) and the bass line has a half note on the G line (G3). Below each note is the vowel 'U'. In the third measure, the vocal line has a half note on the G line (G4) and the bass line has a half note on the G line (G3). Below each note is the vowel 'U'.

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25	26	27	28
dra-das q'el po-bre seen-re- pal-da su bi-ci-cle-ta	da-ba la bar-baen el pe blan-ca laen-tra-mos a rom	dal. Lle-va-ba de ma- per. Le di-mos co-moen	nu-brio los cuer-nos deu-na bol-sa sin as-co du-roen
u pa po ra	u pa ra	pa ra	Dum dum (simile)
U	U	dum.	Dum dum (simile)
U	U	dum.	Dum dum (simile)
U	U	dum.	Dum dum (simile)
29	30	31	32
ca-bra a-trás en un ca gran-de lahi-ci-mos mil pe	rri-to car-ga-baun pez yun da-zos yal fin yo vi que	pan. Ja-dean-doa lo pi- el mor-dién-do-se la	chi-cho tre-pa-baa las ba bar-ba gri-tó que yo los
.	.	.	.
.	.	.	.
.	.	.	.
.	.	.	.
.	.	dum	pa pa
33	34	35	36
r-ran-cas yel mis-mo sea-ni- sal-ve mi-ro su bi-ci-	ma-ba gri-tan-doal pe-da- cle-ta son-rió se fue dea	<b>To Coda</b>	Da - le Dios
dum. pa ra pa	du du	dum.	Da - le mi Dios,
dum. pa ra pa	du du	dum.	Da - le mi Dios,

The image shows a musical score for two voices, likely a soprano and an alto or tenor, in a minor key. The score is divided into four measures. The lyrics are: "dum", "du du", "dum.", "Da - le mi Dios," for the top voice, and "dum", "pa ra pa du", "dum.", "Da - le mi Dios," for the bottom voice. The music features a mix of whole, half, and quarter notes, with some rests and a fermata over the final note of the second measure in the bottom voice.

Top Voice:  
dum                      du      du                      dum.                      Da - le      mi      Dios,

Bottom Voice:  
dum                      pa   ra   pa   du                      du                      dum.                      Da - le      mi      Dios,

37 38 39 40

da - le Dios me - té fla - qui - to co - ra - zón. vos sa - bés

da - le mi Dios me - teel co - ra - zón U

da - le mi Dios, me - téel co - ra - zón, me - téel co - ra U

da - le mi Dios, me - téel co - ra - zón. U

da - le mi Dios, me - téel co - ra - zón, el co - ra - zón. U

41 42 43 44

que ga - nar noes - táen lle - gar si - noen se - guir. To - dos mién - tras tan - toen las ve -

U U pa ra To - dos mién - tras tan - toen las ve -

U pa ra U To - dos mién - tras tan - toen las ve -

U U U To - dos mién - tras tan - toen las ve -

U U U To - dos mién - tras tan - toen las ve -

45 46 47 48

re - das re - vol - cán - do - nos de ri - sa loa - plau - di - mos a mo rir. Yel con u - nos o - jos de no -

re - das re - vol - cán - do - nos de ri - sa loa - plau - di - mos a mo rir. Yel con u - nos o - jos de no -

re - das re - vol - cán - do - nos de ri - sa loa - plau - di - mos a mo rir. Yel con u - nos o - jos de no -

re-das re-vol-cán-do-nos ri-sa loa-plau-di-mos a mo-  
rir. Yel con u-nos o-jos de no-

re-das re-vol-cán-do-nos de ri-sa loa-plau-di-mos a mo-  
rir a mo-rir. Yel con u-nos o-jos de no-



49 50 51 52

ve - la sa - lu - da - baa - gra - **dé** - a y sa - bí - a re - pe - tir. Da - le Dios

ve - la sa - lu - da - baa - gra - **dé** - a y sa - bí - a re - pe - tir, re - pe - tir. Da - le mi Dios

ve - da sa - lu - da - baa - gra cí - a y sa - bí - a re - pe - tir, re - pe - tir. Da - le mi Dios

ve - la sa - lu - da - baa - gra - **dé** - a y sa - bí - a re - pe - tir, re - pe - tir. Da - le mi Dios

ve - la sa - lu - da - baa - gra - **dé** - a y sa - bí - a re - pe - tir, y re - pe - tir. Da - le mi Dios

53 54 55 **D.C. al Coda** 56

da - le Dios da - le con to - do da - le Dios. :||

da - le mi Dios da - le con to - do Dios. :||

da - le mi Dios da - le con to - do Dios :||

da - le mi Dios da - le con to - do Dios. :||

da - le mi Dios da - le mi Dios da - le Dios con to - do da - le

57 58 59 60

pa pa pa pa (simile).

pap pap pap (simile)

2/4

8

pap pap (simile) . . . . .

pa pa pa pa ra pa pa pa ra pa ra

61 62 63 64

pa pa

Detailed description: This system contains measures 61 through 64. It features five staves. The top staff is the vocal line, with lyrics 'pa pa' under measures 61 and 62. The second staff has eighth-note accompaniment. The third staff is empty with a bar line. The fourth staff has eighth-note accompaniment. The fifth staff is the bass line, with lyrics 'pa pa' under measures 61 and 62. Measure 63 shows a key signature change to one sharp (F#) in the bass line. Measure 64 shows a key signature change to one flat (Bb) in the bass line.

65 66 67 68

pa.

pa pa pa pa

Detailed description: This system contains measures 65 through 68. It features five staves. The top staff has a long phrase 'pa.' spanning all four measures. The second staff has eighth-note accompaniment. The third staff is empty with a bar line. The fourth staff has eighth-note accompaniment. The fifth staff has a single note in each measure, corresponding to the lyrics 'pa pa pa pa'.

69 70 71 72

fla - co no te que - des tris - te to - do no fuei

Detailed description: This system contains measures 69 through 72. It features five staves. The top staff has lyrics 'fla - co no te que - des tris - te to - do no fuei' under the notes. The second staff has eighth-note accompaniment. The third staff is empty with a bar line. The fourth staff has eighth-note accompaniment. The fifth staff has a single note in each measure, corresponding to the lyrics.

pa pa pa pa

73 nu - til

74 no pier - das la

75 fe.

76

pa pa po ra pa ra

77 en un co -

78 me - ta con pe -

79 da - les

80 da - le que te

pa pa pa ra pa po ra

81 da - le yo

82 sé quehas de vol -

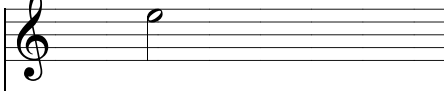
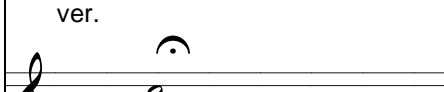
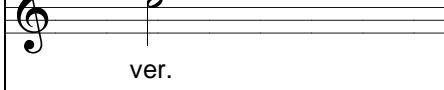
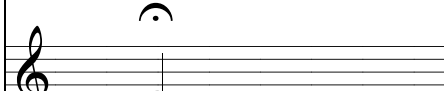
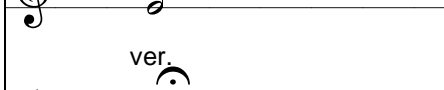
83 ver, yo sé que

84 has de vol

sé quehas de vol - ver,

pa yo sé yo sé quehas de vol  
pa ra po ra yo sé yo sé quehas de vol  
pa ra yo sé yo sé quehas de vol

The image shows a musical score with three systems of music. Each system consists of a vocal line (treble clef), a piano accompaniment line (bass clef), and a line of lyrics. The lyrics are in Spanish. The first system has lyrics 'pa' and 'ra'. The second system has lyrics 'pa ra po ra', 'yo sé yo sé', and 'quehas de vol'. The third system has lyrics 'yo sé yo sé' and 'quehas de vol'. The piano accompaniment features a simple harmonic structure with a key signature of one sharp (F#) and a 2/8 time signature.

85	86	87	88
 ver.			
 ver.			
 ver.			
 ver.			
 ver.			