

LOS PASTORES

Chaya riojana

M.M.
C. a. $\text{♩} = 69$

Clave

Solistas

1ª Vez Tacet

S.

Ah

A.

Ah

T.

Ah

B.

Ah

Guitarra

E D C Bm Am G F Em B⁷

Bombo

Triang.
Pand.

Clave

Solistas

S.

A.

T.

B.

Guit.

Embo

Triang.
Pand.

8

No Tacet

Venganpas-to-res del campoqueReyde los

E B⁷

E A

Clave

Solistas

Re-yes ha na-ci-do ya

S.

Ven...

ven-gan an-tes que a-ma-

A.

ven-gan an-tes que a-ma-

T.

Ven...

B.

Guit.

E B⁷ E B⁷ Em D⁷

Bombo

Triang. Pand.

I - III - IV

Clave

Solistas

S.

A.

T.

B.

Guit.

Bombo

Triang.
Pand.

Al-baha-cay ce-

gan!

nez - ca que ya a-pun-ta el dí-a y la no-che se va.

nez - ca que ya a-pun-ta el dí-a y la no-che se va.

gan!

G D⁷ G⁷ B⁷ E

D.C.
última vez: CODA

Clave

Solistas

drón to - mi - llo y lau - rel, que el Ni - ño se duer - me al a - ma - ne -

S.

A.

T.

B.

Guit.

Bombo

Triang.
Pand.

II.

Clave

Solistas

S.
cer. Al-baha - ca y ce - drón to - mi - llo y lau - rel, que el Ni - ño se

A.
cer Al-baha - ca y ce - drón to - mi - llo y lau - rel, que el Ni - ño se

T.
que el Ni - ño se

B.

Guit. E

Bombo

Triang. Pand.

This musical score is arranged in a system with eight staves. The top two staves are for the Clave, with a treble clef on the upper staff and a bass clef on the lower staff. The Clave part features a complex rhythmic pattern in the treble staff, while the bass staff contains a simpler accompaniment. The Solistas part is a single staff with a treble clef, containing a whole rest. The vocal parts are labeled S., A., and T., each with a treble clef. The S. and A. parts have a melodic line in the first measure, followed by a whole rest. The T. part has a similar melodic line. The B. part is a bass line with a whole rest. The Guit. part is a single staff with a treble clef, containing a whole rest. The Bombo and Triang. Pand. parts are represented by two staves each, with a slash indicating a rhythmic pattern.

Clave

Solistas

S.

A.

T.

B.

Guit.

Bombo

Triang. Pand.

CODA

car. Al-baha-cay ce-

cer. Al-baha-cayce.

сэр.

E B⁷ E

più rall. . . . pp

Clave

Solistas

S.

più rall. . . . pp

drón to - mi - llo y lau - rel, que el Ni - ño se duer - me al a - ma - ne - cer.

A.

drón to - mi - llo y lau - rel, que el Ni - ño se duer - me al a - ma - ne - cer.

T.

que el Ni - ño se duer - me al a - ma - ne - cer.

pp

B.

più rall. . . .

Guit.

Bombo

Triang.
Pand.